

Shi-Ki presents: Glass Mask Vol 32 ch. 1

Raw: Nidkoo
Translator: Bikkochan
Proofreader: Sanku
Editor: Celtic_Moon
QCer: Mayumi

Visit us at
#shi-ki@irc.lirchhighway.net
<http://shi-ki.org/>



Pes! That Person ♡

(P: Don't accept chocolate from strangers)

WELCOME DEAR GLASS MASK READERS. WELCOME TO ANOTHER RECRUIT PAGE MADE FOR ONLY YOU. I WANTED TO GO NIAHBLAHBLAH ON YOU BUT THE STAFF STOPPED ME USING THE EXCUSE "THEY WILL RUN AWAY"

I REALLY DON'T KNOW WHAT TO SAY EXCEPT WE NEED EDITORS FOR GLASS MASK.

WE GOT 3 EDITORS ON GLASS MASK WHERE ONE IS MIA, ONE IS WORKING ON A EAR OFF CHAPTER SINCE SHE NEEDS SOME TIME TO SORT OUT SOME PROBLEMS AND THE LAST ONE HATES REDRAWING SEX.

AS THE LLADER I DON'T WANT TO ABUSE MY STAFF (EXCEPT MY SLAVE) SO I WANT MORE EDITORS TO JOIN SPECIALLY ON GLASS MASK. THIS WAY NONE OF THE GM STAFF WILL FEEL BOTHERED EDITING GLASS MASK AND STILL ENJOY IT.

I AM NOT BEGGING YOU TO JOIN IT'S NOT MY PERSONALITY TO DO SO. I'M JUST SAYING THAT THIS MANGA WON'T MOVE ANY FASTER IF YOU AS GM LOVER DON'T DO ANYTHING ABOUT IT. SO IF YOU KNOW HOW TO EDIT, CLEAN OR TYPESET THEN JOIN THE TEAM AND HELP EACHOTHER AND YOURSELF WITH RELEASING MORE GLASS MASK.

SO IF YOU DON'T WANT A FAST POOR SCANLATED CHAPTER OR DON'T WANT TO WAIT OVER A MONTH FOR A CHAPTER THEN COME TO SHI-KI AND DO SOMETHING ABOUT IT ^^

THANK YOU FOR YOUR TIME
THE-ONE



Glass Mask

SUZUE MIUCHI

32





HANA TO YUME COMICS

GLASS MASK

VOLUME 32 THE PURPLE SHADOW (5)

SUZUE MIKICHI











Jane...

I am
Jane!

トビタツ



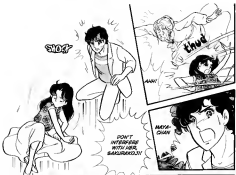
トビタツ

















Ack!

Dasq













MEWA-
CHANN!



BUT YOU
ARE NOT A
GENTLE-
MAN!

I
DISPENSE
FOR!

HEYBAY-SUN,
UP UNTIL NOW
I THOUGHT
YOU WERE AN
HONORABLE
PERSON.

MEWA-
CHANN!



MEWA-CHANN,
WAT UP,
MEWA-CHANN!



I
HATE
YOU!

YOU
SHOULD
JUST
DIE!



I WONDER
WHAT KIND
OF PLAY
IT IS?

I
COULDN'T
TAKE MY
EYES OFF
HER.

WOLF
GIRL!

I CAN'T
BELIEVE
THAT WAS
ACTING...

THAT
WAS AN
AMAZING
WOLF
GIRL!

IT IS
DEFINITELY
ONE I WANT
TO SEE.



IT LEFT
MORE OF AN
IMPRESSION
THAN TODAY'S
PLAY DID.

IT LOOKS
MORE
INTERESTING
THAN
"WOLF GIRL"



JUST THAT
WOLF GIRL
ALONE WOULD
BE A HIT!

WHAT A
PITY THAT
THEY CAN'T
PARTICIPATE
IN THE ARTS
FESTIVAL.



I CAN ONLY
THINK THAT THE
ACADEMY ARTS
FESTIVAL EXECUTIVE
COMMITTEE DOES
NOT HAVE EYES!



PLEASE
BE ABLE TO
WRITE ME

SEEING THAT WOLF
GIRL JUST NOW
HAS RAISED MY
EXPECTATIONS FOR
THIS PLAY OF YOURS,
KUCHIKIWA-KUN



THE STORY
OF A WOLF
GIRL WHO IS
EDUCATED BY
HUMANITY?
I SEE...

"THE WOLF
GIRL WHO IS
EDUCATED BY
HUMANITY"
WHAT?

IT SEEMS
IT WOULD
BE WORTH
GOING TO
SEE IT.



YOU'RE ON
THE ACADEMY
ARTS FESTIVAL
EXECUTIVE
COMMITTEE,
AREN'T YOU?

DO YOU
NOT HAVE
EYES?

YOU TELL ME,
WHY CAN'T THAT
GIRL'S PLAY PARTICI-
PATE IN THE
ARTS FESTIVAL?

HEY! THE CHAIRMAN
OF THE ALL JAPAN
ACTING ASSOCIATION AND
PRESIDENT FUJIM, THE
SPONSOR FOR THE ACADEMY
ARTS FESTIVAL, HAVE
TAKEN AN INTEREST IN
KUCHIKIWA-KUN'S PLAY!





I wonder when
I developed
this habit?



The one where I
needed to seek out a
place to be alone in
order to find myself...



Not my true
feelings .

When I have shown
emotions to others,
it was usually
acting for the sake
of some goal .

Since childhood, I've
always retrained
my emotions in front of
others in order to keep
my true feelings from
being understood .



I HATE
YOU!

YOU
SHOULD
JUST DIE!

It's strange...you'd
think I'd be used
to these things.

For some
reason I'm
fine...









Shi-Ki presents: Glass Mask Vol 32 ch. 2

Raw: Nikkoo
Translator: Bklochan
Proofreader: Frostflower
Cleaner: Yume
Typesetter: Celtic_Moon
OCer: LazyGamer

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New role for Mayu who failed again!



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THANK YOU FOR YOUR TIME
THE-ONE



We are in need of everything: Translators, Editors,
Cleaners, Typesetters, and Qualitycheckers.
If you wish to join us and release more manga, go to
<http://tiddi.org/forum/index.php> or leave a message to
The One or TL at our irc channel: tiddi-tiddi#redhighwaynet



Y&Y Now we have become 3 years old... Yes Shi-Ki is 3 years old!

I still can't believe how little we have released!
but then again looking at the staff...it's a miracle
we have released this much so far XD0000

I won't start crying or write long messages this time.

I'll only say this:

Thanks people for putting up with us year after year!!

Let's hope we get staff enough (mainly great translators)
to do lots of great manga in the future...
we got another year to try doing that, lol.

To our readers and fans:

**Thanks for following us all up to here and we hope you will
keep reading our releases no matter what, Thanks a lot!**





*From the
Academy Arts
Festival executive
committee?*

WHAT?

WE'VE ALSO
RECEIVED TONS
OF PRE-
SALE
RESERVATIONS
FOR THE OTHER
DAYS!

THE
OPENING
DAY
TICKETS
ARE
ALREADY
SOLD OUT!

AND A
MOUNTAIN OF
REQUESTS
FOR MAGAZINE
INTERVIEWS!

HELLO,
GETTING
HALL

NOW

HELLO,
GETTING
HALL

HELLO,
THIS IS
KURO-
MUNE

Y-YES!

WHAT?

KUROKAWA-
SENSEI, YOU HAVE
A CALL FROM THE
ACADEMY ARTS
FESTIVAL EXECUTIVE
COMMITTEE!





SINCE IT'S COME TO THIS, YOU SHOULD SHOW THE JUDGES A PLAY THAT'S A FORCE TO BE RECOGNED WITH AND SO AFTER THE ALL JAPAN ACTING ASSOCIATION AWARD.

NO ONE WOULD HAVE TAKEN AN INTEREST IN YOUR PLAY.

IF THAT GIRL HAD PERFORMED BADLY,

AND IT'S NOT MY FAULT THAT IT TURNED OUT THIS WAY.

EVERYTHING IS ABOUT THAT GIRL'S ABILITIES.

IT'S THAT GIRL'S POWER.

NOTHING.

OMIGOD

YOU... WHAT ARE YOU PLOTTING?

EXACTLY.

YOU MEAN WE ARE VILLAINOUS MERCHANDISE.

I HAD EVERYTHING ABOUT YOU RESEARCHED.

HA! THAT'S SOME APPROVAL FOR YOU TO FIND VALUE IN ME AS MERCHANDISE!

HE'S STILL YOUNG BUT HE HAS TALENT.

YOU SAKU-RAKUJI IS AFFILIATED WITH UNDERGROUND THEATER.

I JUST FEEL THAT I DON'T WANT A LOT OF TALENT TO BE BURIED.

EVERYONE WITH TALENT, INCLUDING YOU AND MAYA KITA-JIMA, ARE ALL MY TREASURES.

HE'S A MAN WHO COULD BECOME SOTO ENTERTAINMENT'S STAR ACTOR IN THE FUTURE.

IF HE CAN GET AN AWARD, HE CAN BECOME A STAR.



I HAVE ALL
THE DATA FOR
THE BEST OF
THE PLAYS
YOU'VE HAD
A HAND IN



WHAT
YOUR
REPUTATION
WAS LIKE

WHAT THE
VERY FIRST
PLAY YOU
WERE INVOL-
VED IN AS A
DIRECTOR
WAS

YOUR
DRAMA
ACTIVITIES
WHEN YOU
WERE A
STUDENT

WHAT
LEAD YOU
TO START
THEATRE

HOW
MANY
PEOPLE
WERE
IN THE
AUDIENCE



THE
AUDIENCE
NUMBERS
FOR
ALL OF
THOSE

IN-
QUIRIES
FOR
REVIVAL
PERFOR-
MANCES

THE
NUMBER
OF DAYS
AND TIMES
IT WAS
PERFORMED

PER-
FORMED
WORKS



INDUSTRIAL
EARNINGS, OR
THE DEFICIT
AMOUNTS

THE
ACTORS'
PERFOR-
MANCE
FEES

THE PLAY'S
SUPPORT,
PRODUCTION
EXPENSES,
ADVERTISING
EXPENSES



THE DIFFERENCES
BETWEEN THE
INTERPRETATIONS OF THE
GENERAL AUDIENCE,
THE ACTORS, AND
THEATRICAL CRITICS

AUDIENCE
SURVEYS
AND

ALL OF
THE REVIEWS
WRITTEN IN
NEWSPAPERS
AND MAGAZINES

RECORDS
FROM THE
PLAYS
YOU'VE
HANDLED



I HAVE
EVERY-
THING.



AND EVEN
HOW MANY
PEOPLE WERE
IN THE AUDIENCE,
KURONUMA-SAN.

HOW MANY
MINUTES
LATER IT
STARTED
THAN
PLANNED.

IF
YOU'VE
FORGOTTEN,

I CAN TELL
YOU IN WHAT
YEAR, WHAT MONTH
AND WHAT DAY
WHICH THEATER
OPENED WHICH
PLAY AT WHAT
HOUR, AND WHAT
MINUTE.



WHY ON EARTH
WOULD YOU
GO SO FAR
FOR SOMEONE
LIKE ME...?

JUST
WHAT ARE
YOU...?

Y...
YOU



LET'S ANSWER
THAT QUESTION
AFTER I'VE
SEEN YOUR
NEXT PLAY.

SHE'S BEEN SHOWING SOME WILINESS-- PARTICULARLY AFTER BITING YOU.

YUP, SHE'S A PRETTY GOOD JANE.

Ha
ha
ha
ha

SHE'S A GIRL WHO KEEPS GETTING UP EVEN IF SHE FALLS DOWN.

BY THE WAY, HOW IS THE WOLF GIRL?

WOLF GIRL?

ALL IF YOU MEAN MAYA, SHE'S WORKING HARD.

AFTER THE NEXT PLAY...



AS EXPECTED FOR A "CRIMSON SCORCHERS" CANDIDATE.



KURO-
KURU-
GAN

THAT'S EXACTLY IT.

IF SOMEONE WERE TO REVIVE IT, THEY WOULD LIKELY MAKE A MARK IN THEATRE HISTORY.

WELL, HAYASHI-SAN, I UNDERSTAND THE FEELING OF WANTING TO PRODUCE IT.

"THE CRIMSON SCORCHERS," RIGHT?





EH?

"I'M LOOKING FORWARD TO THE DATA FOR THE PRODUCTION OF 'THE FORGOTTEN WILDERNESS'"



PLEASE READINESS

KURO-
KURAMA-
SAMA,

THAT
CANDIDATES
FOR "THE
CRIMINAL
SOCIETY"
ARE NOT
JUST ACTORS



YES, I'M
COMING

AM-
SUGI-
SAMA



ALRIGHT,
I'LL STOP
HERE

IT
WAS AN
ENJOY-
ABLE
EXPERIENCE



Pierction?



WAIT
WAS
THAT?

YOU CAN'T HAVE
A PLAY WITH
JUST ACTORS.
WHY WOULD
HE SAY SUCH
AN OBVIOUS...



I could direct the theatre world's phantom masterpiece "Crimson Goddess"...?

*That
"Crimson
Goddess"?*



*A candidate for
the director
of "The
Crimson
Goddess"?*

*He can't
be saying
that I...?*

*That's only
be kind as
much of my
idea...*



*IT BROUGHT
HER TOO, DIDN'T
IT, YOUNG
MR. PRUDENT
HAYASHI...*

The Academy
Arts Festival...

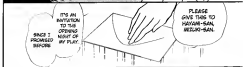
The play
is coming
soon!

At the moment,
you're the only
one who'd
say that much
about me.

But
thanks.

I want
to meet
your expec-
tations.

*I'll
give it
my best!*







A black and white manga-style illustration. In the background, a girl with dark hair, wearing a polka-dot tank top and light-colored pants, stands on a large, stylized eye that is part of a larger face. The eye has long, flowing eyelashes. Above the girl, a bright sunburst contains the text "It's just impossible!". In the foreground, a large, close-up profile of a person's face is shown, looking towards the girl. A sunburst at the bottom left of this face contains the text "It's just...".

It's just impossible!

It's just...

A black and white manga-style illustration. At the top, a girl with curly hair is shown from the chest up, looking thoughtful. She has a speech bubble that says "Come to see the truth?". Below her, a girl with short, wavy hair is shown from the chest up, looking up at the first girl with a curious expression. She has a speech bubble that says "I don't get it. I wonder what she means...?".

Come to see the truth?

I don't get it. I wonder what she means...

Hayami-san...

Why would that cold-hearted man do this for us?

WHAT IN THE
WORLD DOES
KURORUUMA-SENSEI
WANT TO DO WITH
ALL OF THIS JUNK?

UNLOAD
THE OLD
FIRE'S AND
BLOCKS!

CARRY
THEM
INSIDE
THE
THEATRE!

HEY, THEY
SAY THEY ARE
GOING TO BRING
TWO MORE LOOPS
IN THE TRUCK.



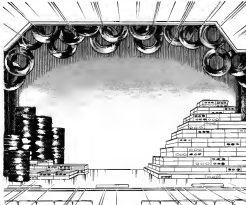
OUT OF
THIS?

THE
SET!

ALRIGHT,
GOOD WORK!
NOW I'M GOING TO
HAVE EVERYONE
HELP TO PUT
UP THE SET.









MASON:

START FROM
THE LINE "YOUNG
ANTHROPOLOGIST,
STEWART."

What does
that...?

If the writing
improves,
the stage also
improves!

And the
opposite...?

YOU ONLY
KNOW THE
ANIMALS CALLED
HUMANS AS
WRITTEN IN
BOOKS.

AND YOU DO
NOT FORGET!
WE ARE ALSO
ANIMALS BY THE
NAME OF HUMAN.



YOUNG
ANTHRO-
POLOGIST,
STEWART!

YOU
ARE STILL
STUCK IN
ACADEMICS.



YOU ONLY
KNOW THE
ANIMALS
CALLED HUMANS
AS WRITTEN
IN BOOKS.

WE ARE ALSO
ANIMALS BY
THE NAME OF
HUMAN.



YOUNG
ANTHRO-
POLOGIST,
STEWART!

YOU ARE,
UM...!

STILL
STUCK IN
ACADEMICS.

TRY TO SAY
THOSE LINES
WITH AN AIR OF
CONFIDENCE.

YES.





THEY ARE
ANIMALS
THAT
FOLLOW
A LIFE OF
CULTURE!

THE SIZE
OF THEIR
BRAINS AND
THEIR
SKELETONS
ARE DIFFE-
RENT, BARON
VICTOR!

WHILE
ANGRY!

YOUNG

THEY ARE
ANIMALS
THAT
FOLLOW
A LIFE OF
CULTURE

THE SIZE
OF THEIR
BRAINS
AND THEIR
SKELETONS
ARE DIFFE-
RENT.

BARON
VICTOR.

THEY ARE
ANIMALS
THAT
FOLLOW
A LIFE OF
CULTURE

STEWART,
TRY THE
NEXT LINE.

THE SIZE
OF THEIR
BRAINS
AND THEIR
SKELETONS
ARE DIFFE-
RENT, BARON
VICTOR.

ABOUT
LAST
YOU ARE
SLEEPY

TRY IT WITH
THE DIFFIDENT
BARON AND
THE ANGRY
STEWART!

NEXT!

THEY ARE
ANIMALS
THAT
FOLLOW
A LIFE OF
CULTURE!

THE SIZE
OF THEIR
BRAINS
AND THEIR
SKELETONS
ARE DIFFE-
RENT, BARON
VICTOR!

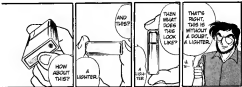
AND
YOU.

DO NOT
FORGET. WE
ARE ALSO
ANIMALS BY
THE NAME OF
HUMAN.

YOU ONLY
KNOW THE
ANIMALS
CALLED HUMANS
AS WRITTEN
IN BOOKS.

YOU ARE,
GRRR... STILL
STUCK IN
ACADEMICS.







THAT IS
THE BASE
VERSION.

FOR A WHILE
AFTER OPENING
DAY, I WANT TO
DO IT AS WE
HAVE BEEN.



I WANT TO
DO A PLAY
THAT IS
ALIVE.



EVEN WITH THE
SAME LINES, JUST
BY CHANGING THE
ACTING IT BECOMES
A COMPLETELY
DIFFERENT PLAY.

ALSO, EVEN MORE
VARIOUS BUTTERING
CAN BE GORN THRO
ON HOW YOUR
ACTING MATCHES WITH
YOUR PARTNERS.

THAT MEANS THAT
AS THE PEOPLE ON
STAGE INCREASE TO 3
OR 4 PEOPLE, THE
VARIETY INCREASES
EVEN MORE.

A PLAY
THAT'S
ALIVE?



IT'S NOT
LIKE THE LINES
OR THE STORY
IS GOING TO
CHANGE.

DON'T
WORRY THERE
IS NOTHING
DIFFICULT.

KURO-
NARA-
SEN-
SEI...

THERE IS
THE POSSIBILITY
TO GIVE BIRTH
TO ANY NUMBER
OF PLAYS USING
ONLY ONE
SCRIPT!

I WOULD
LIKE TO HAVE
YOU CHALLENGE
YOURSELF
WITH THIS
POSSIBILITY.

ALRIGHT
EVERYONE
LET'S TRY.

DOING IT
FOR FUN
IS FINE.

IT SEEMS
INTERESTING,
DON'T
IT?

FRANZOSINI
AND CAUTION
WOULDN'T ASK
THAT THEY
COME OFF!

GET
ANGRY!

SOME-
HOW...

I COMPLETELY
FORGOT THAT
WOLVES AREN'T
IN THE HABIT
OF BATHING!

MRS.
BUTLEY,
DO IT
CHEER-
FULLY!

IT'S
ALMOST
LIKE A
SHELL.

BE
SCA-
REDD!









clatter





THIS IS..
A PHOTO ALBUM
OF PERFORMANCES FROM
THAT GIRL!

WHY
...?

WHY IS
SOMETHING
LIKE THIS IN
THE BACK OF
WAKUJI-SAN'S
BOOK SHELF?



It almost seemed
like he ran away
after he forced
out I was here...



I wonder
who that
was...





To my Dear Sister who got married and left her "cage".

Being the only girl in the family you've been spoiled and sheltered a lot because we only had you of you and wouldn't want anything to happen to you or for you to miss anything in life.

We did lack in the sadness department thus we tried to fill you with happiness instead.

Being your older brother I'll miss the cute little girl who would follow her brother everywhere and do anything her brother would do mostly because of your "If brother can then I can too" personality. This made me quite happy and proud that my cute sister was so attached to me. Regularly I had to become better than I already was so I wouldn't get beaten and disappoint you, dear sister.

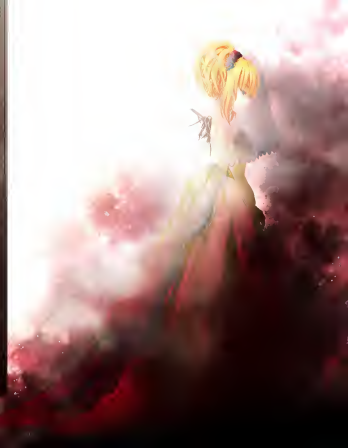
Later when you got older people kept telling me that you were much more mature than me and was more like my older sister than little sister even if you were the one who was 3 years younger. No matter what people said I still know better, how you are in reality. Of course being together for 25 years should do so. So even if the others saw you as an older sister, I still saw you as the little girl who I had to protect from bullies and carry her home with both our schoolbags when she hurt her foot in the bus door on our way home from school.

You've always been a beautiful girl, you can ask anyone you want, but at your wedding you made all the guys jealous of the groom since he had gotten a goddess from heaven as his bride. The girls could only dream to become as pretty as you were that day. As I told you before, you were as twinkling and shiny like a star. You just had to move your head from right to left and it looked like you were modeling for the camera without even knowing. That how pretty you were in the eyes of your older brother and the people at the wedding.

I hope you will stay happy for the rest of your life with your husband and wish the greatest happiness and blessed married life ever!

Your wonderful and great godmodus brother The One

PS The only Godmodus brother you have





<http://the-hungry.com/author/kyrie/>

Glass Mask

Volume 32

Chapter 03

Raw: Nihou

Translator: Bikkichu

Proofreader: Frostflower

Glamer: chetfly / Celtic_Moon

Typesetter: chetfly / Celtic_Moon

Qualitychecker: Celtic_Moon

It's with love, Macamir-sana!
-Celtic_Moon

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THANK YOU FOR YOUR TIME
THE-ONE





To people who upload Shi-Ki releases!

You are not to upload our releases to online readers or any other forum/sites until 24 hours have gone by!

Failure to do so will 'force' Shi-Ki to watermark their releases...in nice big letters that will annoy the readers!

This means that if Shi-Ki finds just one person doing it, everyone will get affected cuz...we do the scans so we'll give a fuck about others, just like the others give a fuck about us!

The stuff with my letters

Please give me an excuse to start watermarking the our stuff, making all of you cry blood from your eyes! Yes, I'm just looking forward for you people to hell, lolololol. Because T1 doesn't care, using any kind of excuse will not affect T1 a bit, even excuses like: "The place I downloaded from never used anything about that" You shithead could just have downloaded from us!

This note is a result from all the shit online readers have been the reason to our problems so far and T1 not getting enough comments on releases while the other places are getting too many at T1's eyes...so totally not sorry!

- Shi-Ki

ACADEMIC ARTS FESTIVAL HOME OFFICE

HOW IS
THE DRAMA
DIVISION
LOOKING?

THE
JUDGES
HAVE
UNANIMOUSLY
GIVEN
IT GOOD
MARKS.

FOR THE
MOMENT,
"IS/DORU"
IS THE
BEST AS
ORIGINALITY
THOUGHT.

IT ALSO
SEEMS TO
BE IN GOOD
STANDING WITH
THE JAPANESE
PERFORMING
ARTS
ASSOCIATION
MEMBERS.

THE
AUDIENCE
REVERIES
ALSO HAVE
NOTHING
BUT GOOD
THINGS TO
SAY.



AND THE
CHAIRMAN
OF THE
JAPANESE
PERFORMING
ARTS
ASSOCIATION...

FIRST OFF,
THE ARTS
FESTIVAL JUDGES
ARE ATTENDING
THE OPENING DAY, AS
WELL AS THE
PRESIDENT OF
FULBAM FOODS
WHO IS ITS
SPONSOR.

BUT,
WHATEVER
YOU SAY, THE
PLAY GETTING THE
MOST ATTENTION IS
DIRECTOR RYUUSOU
KUTRONUMA'S
"THE FORGOTTEN
WILDERNESS."



GULP
...

Blah
Blah

IS IT
POSSIBLE
THAT THERE
WILL BE
SPECIAL
ADMISSION
TO THE
ARTS?

WELL, I
DON'T
...

Blah

Blah

IT SEEMS
THAT THIS IS
THE FIRST TIME
A PRODUCTION THAT
WAS NOT ACCEPTED
FOR ADMISSION
HAS GATHERED
THIS MUCH
ATTENTION

MY MOM AND
DAD ARE COMING
IN FROM THE
COUNTRYSIDE.

IT'S
SARAS-
RANGING!

TOMORROW
MY GRANDMA,
MY UNCLE'S
SISTER AND MY
MOTORCYCLE
BROTHERS
ARE COMING
TO SEE IT!

THIS IS
MY FIRST
TIME DOING
SOMETHING
LIKE A
PLAY

AT LAST,
TOMORROW
IS OPENING
DAY!

IS
SOMEONE
COMING
FOR YOU,
MAYA-
CHAND?

HOW
ABOUT
YOUR
MOTHER
AND
FATHER?

DON'T
SHE
CONFUSING
THIS WITH
SOMETHING
ELSE?

MY
YOUNGER
SISTER SAID
THAT SHE'S
BRINGING
HER
FRIENDS TO
CHECK ME
ON...

OH!

MY
THEATRE GROUP
FRIENDS ARE ALL
DONE ANOTHER
PLAY TOGETHER
RIGHT NOW SO
THEY CAN'T COME
TOMORROW
BUT

I'M
USED
TO THIS
HAPPENING

BOTH
MY
MOTHER
AND MY
FATHER
ARE
DEAD

IT'S
OK
...

BE
SURE TO BE
CAREFUL OF YOUR
RESPECTIVE THINGS,
CHECK THAT YOUR
COSTUMES AND
PROPS DO NOT
HAVE DEFECTS!

THE FIRST
THING TO BE
CAREFUL OF!
DON'T EAT
ANYTHING JUST
BEFORE THE PLAY
BY DOING THAT,
YOU'LL BE
CALMER.

SECOND
THING, MAKE
SURE THAT YOU
GO TO THE
BATHROOM
EARLY, THIRD
THING...

THEY'LL
COME AND
SEE THE
PERFORMANCE
DURING THE
MIDDLE OF
THE RUN *



AWAY

SAKURA-KOJI-KILLING!

YOU CAN HAVE SOME TOO!

WOWAH! AMAZING! IT LOOKS DELICIOUS!

LUCKY YOU, SAKURA-KOJI!

HEEHEE, I BROUGHT YOU A PRESENT.

I MADE IT.

THANKS, AM!

IT'S DELICIOUS!

DELICIOUS!

THIS IS SO ELABORATE.

REALLY?

BLAND BLAND



I'LL MAKE AND BRING SOME MORE FOOD FOR THE OPENING DAY TOMORROW!

I'M SO HAPPY THAT YOU SAID THAT, SAKURA-KOJI-KUN!



Sakura
huh...



BEHOLD, TOMORROW MY MOTHER AND MY YOUNGER SISTER ARE GOING TO BRING SOMETHING...

I DON'T NEED PRESENTS, MA!

YOU DON'T HAVE TO DO SO MUCH.

THEN I'LL BAKE A CAKE.



Sounds nice...

Family

BLAH
BLAH



ALREADY-
SENDING
YOUR MOTHER
IN ON THE
PHONE?



SURELY-
BUT, IT
SEEMS LIKE
SHE'S GOT
SOME
HURRY?

NO WORRY!
ALREADY-
SENDING
YOU HAVE A
WIFE!

WELL, I'LL COME
BACK
WHEN THE
PHONE
DINGS!

Wow...

MISS-DAM
A DELIVERY
FOR YOU

GOOD
AFTERNOON!
I'VE COME TO
DELIVER
FLOWERS
FOR YOU

Right-
now!



HE SAID
THAT HE IS
EXPECTING A
LOT FROM
YOUR ROLE
AS A WOLF
GIRL.

AND ONE
MORE SHORT
MESSAGE:

IF YOU
SHOULD HAVE
ANY TROUBLES,
YOU CAN
CONTACT THIS
FLOWER SHOP
AT ANY TIME.



Oh right,
I'm supposed
to pretend I
don't know
him in
public...

AH...!

ARE
YOU MAYA
KITAJIMA-
SANT?



THE SENDER
SAID TO TELL
YOU TO TRY YOUR
BEST AT THE
OPENING TRY
TOMORROW.

WHAT
BEAUTIFUL
PURPLE
ROSES,
THANK YOU.



But I've
never before
thought of
me more
than
anyone
else.

I don't
even know
who or
where he
is...

I can't
meet
him...

Purple
rose



That's
right...

I do have
someone...

The
purple
rose...



JUST WHEN
IS THE PERSON WHO
SENT THESE PURPLE
FLOWERS GOING TO
COME TO SEE
THE PLAY?

WHA-
AM
FLORIST?

THANK
YOU,
MR.
FLO-
RIST.

NO
PROB-
LEM



HE'LL COME
TO SEE THE
OPENING-DAY
PERFOR-
MANCE
TOMORROW



The purple
rose is coming
to the
opening day
tomorrow!

YES

REALLY?
REALLY?
AH-HA...

GODDIE
AND
FLORIST?

EVEN
THOUGH I'M
A BUSY PERSON,
GODDIE, HE'LL
BE ABLE TO MAKE
THE TIME FOR
TOMORROW!



HE'S A
PERSON
WHO CAN
KEEP
PROMISES.



AND
THAT I'LL
GIVE IT MY
ALL.



EVEN
THOUGH I
DON'T KNOW
HIS FACE, I'M
VERY HAPPY
JUST THINKING
THAT HE'S
SOMEWHERE
IN THE WORLD.

PLEASE
TELL THE
PERSON WHO
SENT ME
THESE FLOWERS



THEN,
ON THAT
NOTE

LIAR...
AND
FLOOD-
BENTY



TELL
THAT TO
THE
PURPLE
ROSE.

HUZZ-
GURL...

I'm
counting
on you to
let the
purple
rose
lower

Just how
much I've
misjudged
each time I
reach those
rose...

NOW
...
SUCH
AMAZING
ROSES!

AND
THEY'RE
PURPLE
!

Mar-
can

The
bridge
between
me and
the
purple
rose...

Tell
him how
happy I
become.

LOVED-
STOOD

THAT'S
GREAT,
MAYA-
CHAN
!

Maya-
chan

IT IS ON
COURSE TO
GET THE
SOUTHERN
SHIPS OF
YUJIAU LATER
TONIGHT.



—MORROW
THRAKON
NO. 9 IS ON
THE MOVE
TO THE
NORTH-
NORTHEAST.

Shock



NOW
THRAKON NO.
9'S WIND
SPEED IS 40
METRES PER
SECOND.

THERE
ARE CONCERNS
ABOUT ANY
TECHNIQUE AND
PILOT SLUING
WHICH MAY AC-
COMPLY THE
STRONG
BANG.

A TECHNICAL
WARNING HAS
BEEN ISSUED
FOR THE
SOUTHERN
COAST OF
YUJIAU.

WITH THIS
PLEASENABLE
THRAKON
PREPARATIONS

DID
THEY
JUST
SAY...
TH-
THRAKON?





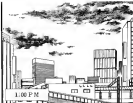


HEY!
IT'S
FINALLY
STARTED
TO COME
DOWN!

PLUP

WHAT
ARE
THEY
SAYING
ON THE
TV?

THAT
IT'S
HEADING
TOWARDS
KANTO.



1:00 PM



3:00 PM

THE WIND
MAY WEAKEN
BY THE TIME
IT GETS TO
TOKYO.

BUT IT
MIGHT
STRAY
AWAY.

WHAT
SHOULD
WE DO?

MY PARENTS
ARE COMING
IN TODAY
TO SEE THE
PLAY FROM THE
COUNTRYSIDE!



ZASSHHH...



YOU
DON'T
HAVE TO
COME TO
TODAY'S
PLAY.

YEAH,
IT LOOKS
LIKE THE
WEATHER
IS GOING
TO TURN
SOUL TOO.

MUM
...
IT'S
ME

SYNCHRON
NO. 9 IS
EXPECTED TO
HIT THE KANTO
REGION AROUND
8 PM TONIGHT
WITHOUT LOSING
SUBSTANCE.

A HEAVY
RAIN
WEEKEND
HAS BEEN
WARNED
FOR
ALL
AREAS.



BOOK
SENSORS
AREAL ALAR
IS IN
DANGER OF
A TOWN AL.
BE
GROBELY

NASH H H H...

4:00 PM

OF ITS
TONIGHT AT
8, THAT'S
PART IN
THE MIDDLE
OF THE
PLAY

YAMMER

AND THE
ACADEMY ARTS
FESTIVAL JUDGES AS
WELL AS THE CHAIRMAN
OF THE JAPANESE
PERFORMING ARTS
ASSOCIATION ARE
SUPPOSED TO COME
TO TONY'S OPENING
PERFORMANCE!

YAMMER

WHAT'S
GOING TO HAPPEN
TO
ARE WE
GOING TO TONIGHT'S
PLAY?
BE TOLD
TO GO
OUT



THERE
ARE PEOPLE
WHO'VE
BOUGHT
TICKETS FOR
TODAY.

THERE
IS NO WAY
WE CAN
CANCEL
OUR
PLAY.

EVEN
IF IT'S
ONLY ONE
PERSON, THE
CURTAIN
RISES IF THE
AUDIENCE
COMES.



YOU'LL
BE
BLOWN
AWAY!

HURRY
AND GET
INSIDE
YOUR
HOUSE!

A
TYPHOON
IS
COMING!



I
FINALLY

GET
TO MEET
YOU ON
THIS
STAGE

IN THE
PAST, WE
ALWAYS
TALKED
ABOUT IT.
DIDN'T
WE...

THAT YOU
WOULD BE
MY CO-STAR
AND THAT
IT WOULD BE
GREAT TO
STAND ON
STAGE
TOGETHER.

OUR
FIRST
APPEAR-
ANCE
TO-
GETHER

THE DAY
FINALLY
ARRIVES,
AND IT
ENDS UP
LIKE THIS

THE
TYPEMOON
IS GETTING
WORSE AND
WORSE.
ISN'T IT?
MAMA-
CHAN.

THAT'S
WHY I

YEAH, SAKU
SU-
KOSHI-
KUN.

Purple
Eyes...

IT'S
POSSIBLE
THAT WE
WOULD HAVE
A SINGLE
MEMBER
IN THE
AUDIENCE.

WHAT
A CRAZY
OPENING
DAY.

Purple
Eyes

I SEE
NOT
EVEN
ONE
MEMBER

SARURA
HOU-
KUN,
WHAT
ABOUT
MAG-
GARD?

IT'S
IMPOSSIBLE
FOR HER,
WITH THIS
TYPHOON

Mag-
gard...

Not
even
one
member



MISU-
MI-
SAMA?

DO
YOU
INSIST ON
GOING
OUT,

MR. QAZER

YES
...!





GOING
OUT ON A
DAY LIKE
THIS...!

MISTRESS
AFRAM-
SAMA!
THERE IS A
TYPHOON
APPROACH-
ING!

BRING
OUT THE
CARI!

WHAT
ARE YOU
TRYING
TO SAY?

THERE
ARE PEOPLE
TRYING TO PUT
ON A PLAY ON
A DAY LIKE
THIS.

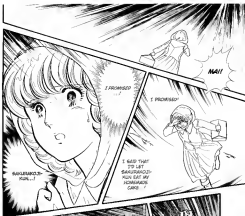
I'M
GOING!

NO!

I'M
DEFI-
NITELY
GOING!

TODAY IS THE
OPENING DAY
OF SAKURA-
KOTO-KUN'S
PLAY!

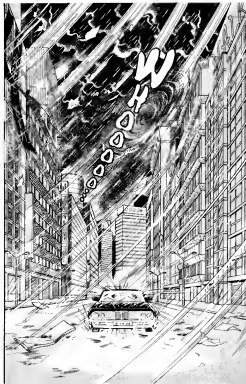
HEY
THIS IS A
TYPHOON!
GOING OUT?
STOP BEING
RECKLESS!













WHAT SHOULD WE DO, MASUMI-SAN?

THERE IS NO OTHER WAY TO GET TO LINDEN HALL...



FROM HERE ON THE ROAD IS CLOSED.

PLEASE MAKE A U-TURN.



I'LL WALK

MASUMI-SAN

POOOTS





TYPHOON
NO. 9 HAD HIT
THE KANTO AREA
WITHOUT LOSING
FORCE. AND THAT
JACK HAD BEEN
WARNING THAT
BOTH SIDES



I WAS
THAT THE
THAT WOULD
GO ON IF EVEN
ONE PERSON
SIGNED UP.
BUT NO ONE
SIGNED
NO ONE...

RESEARCH-
GENERAL
THE AGENCY
STARTED
THE...

WAS
SIGNED
WE
DID



LONG
WITH THE
NATION'S
AND
PRIVATE
THINK
LINES...

ADDITIONALLY
ALL CITY
BAGS
WERE
BEEN
MADE





The arts festival judges were supposed to come watch.

The Japanese Performing Arts Association chairman too, and the sponsoring company's president would have come.



Purple
Rose..!

But
more than
anything, I
wanted you
to come..!



WELCOME DEAR GLASS MASK READERS. WELCOME TO ANOTHER RECRUIT PAGE MADE FOR ONLY YOU. I WANTED TO GO NIAHBLAHBLAH ON YOU BUT THE STAFF STOPPED ME USING THE EXCUSE "THEY WILL RUN AWAY"

I REALLY DON'T KNOW WHAT TO SAY EXCEPT WE NEED EDITORS FOR GLASS MASK.

WE GOT 3 EDITORS ON GLASS MASK WHERE ONE IS MIA, ONE IS WORKING ON A FAR OFF CHAPTER SINCE SHE NEEDS SOME TIME TO SORT OUT SOME PROBLEMS AND THE LAST ONE HATES REDRAWING SEX.

AS THE LEADER I DON'T WANT TO ABUSE MY STAFF (EXCEPT MY SLAVE) SO I WANT MORE EDITORS TO JOIN SPECIALLY ON GLASS MASK. THIS WAY NONE OF THE GM STAFF WILL FEEL BOTHERED EDITING GLASS MASK AND STILL ENJOY IT.

I AM NOT BEGGING YOU TO JOIN IT'S NOT MY PERSONALITY TO DO SO. I'M JUST SAYING THAT THIS MANGA WON'T MOVE ANY FASTER IF YOU AS GM LOVER DON'T DO ANYTHING ABOUT IT. SO IF YOU KNOW HOW TO EDIT, CLEAN OR TYPESET THEN JOIN THE TEAM AND HELP EACHOTHER AND YOURSELF WITH RELEASING MORE GLASS MASK.

SO IF YOU DON'T WANT A FAST POOR SCANLATED CHAPTER OR DON'T WANT TO WAIT OVER A MONTH FOR A CHAPTER THEN COME TO SHI-KI AND DO SOMETHING ABOUT IT ^^

THANK YOU FOR YOUR TIME
THE-ONE





<http://thehangof.wordpress.net/ukb6>

Glass Mask

Volume 84

Chapter 84

Raw: Nibbaa

Translator: Bikkib-chan

Proofreader: Celtic_Moon

Editor: chetfly

Typesetter: lototah

Qualitychecker: Celtic_Moon

Here, take that cliffhanger!
-Celtic_Moon



To people who upload Shi-Ki releases!

You are not to upload our releases to online readers or any other forum/sites until 72 hours have gone by!

Failure to do so will 'force' Shi-Ki to watermark their releases...in nice big letters that will annoy the readers!

This means that if Shi-Ki finds just one person doing it, everyone will get affected cuz...we do the scans so we'll give a fuck about others, just like the others give a fuck about us!

The stuff with my letters

Please give me an excuse to start watermarking the our stuff, making all of you cry blood from your eyes! Yes, I'm just looking forward for you people to hell, lolololol. Because T1 doesn't care, using any kind of excuse will not affect T1 a bit, even excuse like: "The place I downloaded from never used anything about that" You shithead could just have downloaded from us!

This note is a result from all the shit online readers have been the reason to our problems so far and T1 not getting enough comments on releases while the other places are getting too many at T1's eyes...so totally not sorry!

- Shi-Ki











That's the
truth, isn't it
Hayami-san?

Isn't that
really the
truth?

LIGHTS!
SOUND!
STANDBY!

READY,
ALRIGHT!
-SERVING!

I was sure,
you hated me
just like I
hated you...!

I don't
under-
stand

Hayami-san, I
don't understand
you..!

YES!

鮎村

EVERYBODY
ARE YOU
READY??

The man
who let my
mother
die...!

That
evil-blooded
man who would
do anything for
his work...!



I'LL BE PLAYING
THE CLOSER
SISTER WOULD
BEHOLDING,
OK?

YES.

ARE YOU
READY,
JANET?



Autism

IT'S LIKE
SHE'S
REALLY
NARROW!

THANKS TO
THE BORN
COLORED
COSTUME,
MY HEART
WAS
RACING FOR
A SECOND
TIME!



To think it
would be you,
you of all
people.

Only one
person
in the
audience.

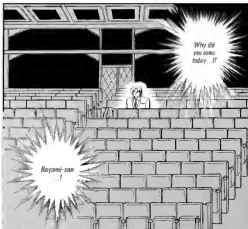




*My wolf
girl...!*

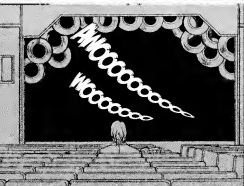
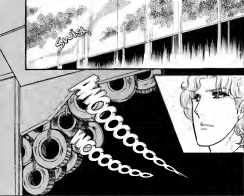
*Please don't move
from that spot
until the end,
Hayami-san...!*

*Please watch
my Jane...!*



*Why did
you come
today...!!*

*Hayami-san
...!*



THAT THIS
RIGHT
LEADS TO
HUMAN
HAPPINESS

THAT'S
WHAT
YOU
SAY

STEWART
-GUN

THAT
EVERYONE HAS
A RIGHT TO LIVE
AS A HUMAN
BECAUSE THEY
WERE BORN
HUMAN



THE
SACRIFICY
OF
HUMANITY

YOU
SAY?

JUST
BECAUSE
HUMANS HAVE
SLIGHTLY A
LARGER
BRAIN?

HOW CAN
YOU SAY
THAT OTHER
JUNKIES
AREN'T
HAPPY,

TO WEAR
CLOTHING,
PUT ON
SHOES AND
WALK
AROUND,
SIT IN A
CHAIR, AND
HAVE A
REAL AT A
TABLE
UNDER
LIGHTING?

WHAT DOES
IT MEAN... FOR
HUMANS TO
LIVE AS
HUMANS?

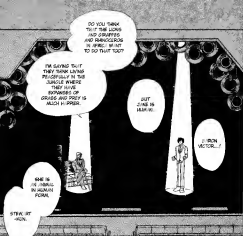
AND
DRIVING
AROUND IN
CARS,

IF WE SAY
PEOPLE
WALKING
TWOBY TWO,
LIVING IN
HUMILIATING
HOUSES

DO YOU THINK
THE THOSE IN
INDIA WOULD
BE ENVOUS
OF THAT?

ARE THERE
THINGS
REALLY THAT
IMPORTANCE

TO LIVE IN A
HOUSE VISIT
OTHERS, AND
CARRY ON IN
SOCIETY?



DO YOU THINK
THAT THE LIONS
AND GRAFFES
AND RHINOCEROS
IN SPECI WANT
TO DO THAT TOO?

I'M SAYING THAT
THEY THINK LIVING
PEACEFULLY IN THE
JUNGLE WHERE
THEY HAVE
EXPANSES OF
GRASS AND PREY IS
MUCH HAPPIER.

BUT
JANE IS
HUMAN.

IT'S A
VECTOR...

JANE IS
AN ANIMAL
IN HUMAN
FORM.

STRAIGHT
AHEAD.



WE ARE
ANIMALS
THAT ADVANCE
TO A LIFE OF
CULTURE.

HUMANS ARE
ANIMALS WITH
A DIFFERENT
SIZE OF BRAIN
AND SKELETAL
STRUCTURE.



YOU ONLY
UNDERSTAND
THE HUMAN
ANIMAL AS
DESCRIBED IN
BOOKS.

YOU'VE
JUST
BEHOLD
YOUR
STORY IN
THIS FIELD.

YOUR
INTERPRETATION
STEWART-KUN.

YOU SEE, YOU
ALMOST FORGOT
THAT WE ARE ALSO
JUST ANIMALS
CALLED "HUMANS."

IT'S INCORRECT
TO THINK THAT
HUMANES ARE A
SPECIAL CLASS
OF LIVING
THING.

I'VE
RESEARCHED
THE LIFESTYLE
OF EACH TYPE
OF ANIMAL.

LISTEN,
I'VE BEEN A
ZOOLOGIST
FOR 25 YEARS.

WHEN RUBBED IN
ANOTHER ANIMAL'S
ENVIRONMENT,
WITHOUT A SINGLE
HUMAN, THAT BEING
IS NO LONGER
HUMAN.

HUMANES BECOME
HUMAN BASED ON
NOTHING MORE
THAN THEIR
ENVIRONMENT.

WOM.

IS IT POSSIBLE FOR A
HUMAN GIRL WHO WAS
ONCE RUBBED BY WILD
ANIMALS TO AGAIN LIVE
AS A HUMAN IN HUMAN
SOCIETY?

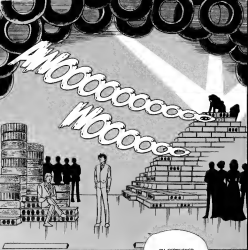
I WANT TO ASK
YOU, AS AN
AUTHORITY IN
ZOOLOGY.

BARON
VICTOR.

CAN YOU
GIVE ME
DETAILED
INFORMATION
ABOUT THIS
GIRL,
STEWART-
KIM?

Wooooo
Wooooo





ON SEPTEMBER
WITH 1938, TWO GIRLS
WERE DISCOVERED
RUNNING NAKED ON
ALL FOURS WITH A
FACE OF WOLVES
DEEP IN THE
CORRUETHAN
MOUNTAINS







When I watch your
plays, I occasionally
forget that this is
an act.

Where in the
world are you
hiding that
much passion
in that tiny
body...?

In this
act,ing,
Child-actress?

Now
my
"cousin."

She's
more
intense
than
usual.



*Not it,
Chibi-chan
...!*



*Keep pulling
me along to
the end like
this...!*

*That's
how to
do it...!*

*If you show me
bad acting along
the way, I won't
hesitate to get up
and leave. I*



*The one
and only
spectator
...!*

*Hayami
-san...!*

*Please
watch.*

*My Jane
has only
just begun
...!*





SHE GETS
SLEEPY AND
NODS OFF
DURING THE
AFTERNOON.

IT SEEMS
HER EYES
ARE HEAVY
AGAINST
SUNLIGHT.

WHILE
DRIPPING
THE MILK,
SHE LOOKS
UP TWO
MILKFULLS.

THE
PLATES
ARE TAKEN
AWAY
AFTER AN
HOUR.

THE SAME
PORTION OF
MEAT AND
WATER AS
BREAKFAST.

WITH ONE
CUP OF
MILK.



SO
MINUTES
AFTER
SETTING IT
DOWN, THE
MEAT IS
CONSUMED.

WATER
IS
LOW.

WAKES
UP AT 7
AM.

MILK IS
ALWAYS
HALF DRY
MEAT,
HALF
WATER.



SHE
DOESN'T
TASTE IT.
AFTER AN
HOUR THE
MEAT IS
TIPPED
AWAY.

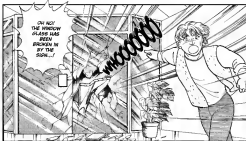
SHE
LOOKS
SLEEPY.

SEPTEMBER
10TH, 1901.

THE
MORNING BY
SPEAKING
DOWN.

ONE'S
BIOLOGICAL
RHYTHM.









IF YOU'RE PLANNING ON BUTTING YOUR WAY INTO THE ACADEMIC WORLD TO RECOGNIZE STEWART'S RESEARCH, YOU'LL BE AN OLD FORMAL ELLER.

I WON'T SAY ANYTHING RUDE, BUT DON'T YOU THINK BURNING ME IS...



DON'T SAY IT LIKE THAT, WILLU?

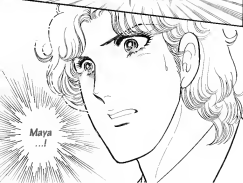
HAVE SHE DOESN'T EVEN KNOW THAT SHE'S A RESEARCH JOURNAL, DOES SHE?













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THANK YOU FOR YOUR TIME
THE-ONE





http://the.library.42.com/author/42/42/42/

Glass Mask

Volume 32

Chapter 05

Raw: Nihao

Translator: Hasako

Proofreader: Celtic_Moon

Editor: vir

Typesetter: vir

Qualitychecker: Celtic_Moon

STEWAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
-Celtic_Moon

We got a cute girl who doesn't complain about
the titles we force her to translate.
Today she got birthday and is feeling a little
down because of her age, heh. She's tall
and young, but you know... girl!

We should give her a release to her stress present
and wish her lots of happy and love filled days.
After all we got a smile on her face, and a very
Happy Birthday, Hayuko!





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- Shi-Ki



http://the.ladyofmystery.org/uk/uk.html

*To GLMS Mask Staff who finds it more interesting to
hear it here than the forum (You know who you are)
....and also those who read the inbox on the forum:*

*Hope you had a nice xmas and new year!
I think we got enough people for making the deadline to 1 month
for editors instead of 3 weeks but to be sure I want you all
from the GLM staff to PM me via forum and tell what
they do and if they are working on some chapter so I don't
end up given you double work or don't kick out the wrong ones.*

*This was your leader speaking ^^
(P.S. Contact me within a week or I'll take GLM hostage!)*



Within
the
darkness
...

Where you
lose the
entire
time...?



On the
stage,
you are
Jane ...!

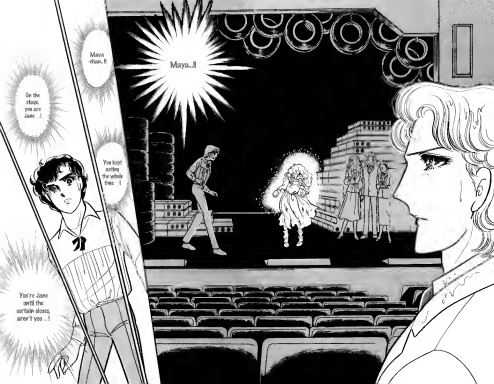
Maya
-dies- !!

Maya...!

You kept
asking
the whole
time: !

You're Jane
until the
curtain closes,
aren't you ...!

TJ2











1996



DO IT
ONE
MORE
TIME!

DO IT
ONE
MOMENT
AT A TIME

YOU WILL
EAT NEATLY
ON THE
TABLET

4444

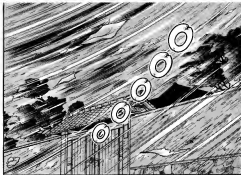














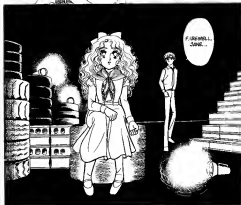
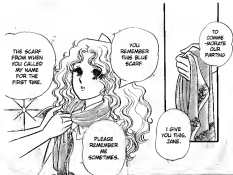
That
girl.



Wooden
ceiling

For you,
that
girl

For you, that girl is
Maya Kurogane.
What is the reason
for that ?





I AM...
A GIRL...

MY...
NAME...
IS...
JANE.

HI...
NICE...
NICE...
TO
MEET...

I AM
15
YEARS
OLD...

I AM...
A
MURDER...

WHATEVER
SHE DOES,
SHE WON'T
LET IT GO.

SINCE SHE
CAME HERE,
ALL THE
WHILE...

IF YOU
TRY TO
TAKE IT,
SHE REACTS
VIOLENTLY.

HOW
FILTHY.

WHY?
THAT BLUE
SCARF
JANE HAS...





Why is
it so
serious ?

How can
you forget
who you
are ?

On the
stage and
off the stage,
you are two
different
people .

How does
this burning
passion come
to you so
naturally?

In that
rainbow
-coloured light,
no mistake,
you live
in it

Don't
-stop

I love
you ... I



Actresses were
just commodities
until you appeared
before me...

I had no idea
that I Hayami
Mazumi, would
become
someone's fan.

I ignored their
feelings and
treated them
like human
warehouses

Although...



Maya

It's as if my
eyes are nailed
to you...

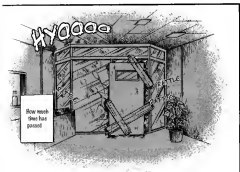
God's eyes follow
you without a
single thought

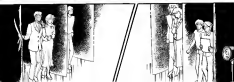
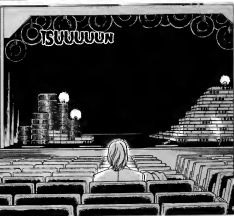
Just a person
swallowing sorrows

You
fascinate
me, even
though you
are such
a small
girl!



tick
tick
tick















YOUR JANE
WAS
WONDERFUL..



THAT
WAS
THE
BEST!

I'M A
BIT NERVOUS
OUT FROM
BEING
BITTEN,
BUT
YOU'RE
GOOD
BETTER.

HA
HA
HA
HA

MARUMI-
SAN...



MARUMI-san...
your hair
is drooping...



TH. THANK
YOU VERY
MUCH.

HA
HA
HA



WHEN YOU
PRAISE ME
SERIOUSLY...
I AM HAPPY..!







THANK YOU,
THAT'S ENOUGH.



WAAAA-
CHAAA...



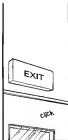
THE SMELL
OF STEWART
WAS THE KEY
TO JAKE'S
HUMANITY
AWAKENING
WITHIN HER.

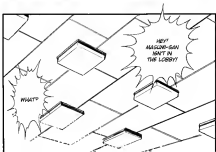
IT WAS
IMPRESSIVE.



THIS IS
STEWART'S
BLUE
SCARF...
HMM?











Then
why...



Why did
you come
today ?

Masami-
san!



Even if they
don't know
it yet!

For Kōzō's
Mama and Papapa
Masaru, the events
of today set the
stage of fate.



WELCOME DEAR GLASS MASK READERS. WELCOME TO ANOTHER RECRUIT PAGE MADE FOR ONLY YOU. I WANTED TO GO NIAHBLAHBLAH ON YOU BUT THE STAFF STOPPED ME USING THE EXCUSE "THEY WILL RUN AWAY"

I REALLY DON'T KNOW WHAT TO SAY EXCEPT WE NEED EDITORS FOR GLASS MASK.

WE GOT 3 EDITORS ON GLASS MASK WHERE ONE IS MIA, ONE IS WORKING ON A EAR OFF CHAPTER SINCE SHE NEEDS SOME TIME TO SORT OUT SOME PROBLEMS AND THE LAST ONE HATES REDRAWING SEX.

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<http://the.lany.jp/~sawachigany.net/kids.html>

Glass Mask

Volume 32

Chapter 06

Raw: Nihao

Translator: Hasako

Proofreader: Alpha_Sentari

Scanner: tototot

Typesetter: tototot

Qualitychecker: Celtic_Moon



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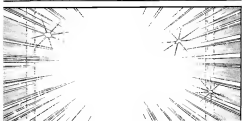
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THE SUN
IS SO
BRI-GHT!

IT'S AS IF
THE WIND
YESTERDAY
WEREN'T
EVEN REAL.

mutter
mutter

WHEN
IT'S TRUE?
IT WAS
OVER
BEFORE
WE KNEW
IT!



Yeah,
just one
person!

That's right.
Yesterday
was the first
day of "The
Forgotten
Wilderness"

None of the
judges from the
art festival or
customers could
come because of
the typhoon.

ALRIGHT,
THE
TYPHOON'S
GONE!

Typhoon Number 9
changed course
and passed
through the
Kanto area at
around 4 AM this
morning.

LOOKS LIKE
THEY'RE GOING
BE ABLE TO
DEAL WITH THE
TYPHOON NOW,
EAT?

There
has been a
moderate
at
Kishida.
See you later.



IF YOU
PERFORM
POORLY, I WILL
LEAVE.

I INTEND
TO STAY. SO
PERFORM
WELL!

Dojo
rehearsal room
Mason
Rayne!

He was the
only one who
came in the
storm.

The only
one in the
audience.

Completely
soaking wet!



Why did you come?
Even when all the
roads were closed,
you ventured out
into the storm
alone. Tell me!

Rayne!-can,



It's you
who made
a fool of
me!

COME
WALK
WITH ME!

I should
hate you.
I know I
should hate
you.

But

YOUR
FOOD IS
AMORE,
JANE!

You, who made a
fool of me at
"Madona!" on the
first day, right in
the lobby... You,
who was laughing
at me.



Do it one
more time!





IT'S JUST RUMORS,
BUT PERFORMANCE
PREPARATIONS OF THE
FAMOUS STORY OF THE
THEATRICAL WORLD,
THE ILLUSIONARY
"CRIMINAL SCENARIO"
ARE BEING DISCUSSED
SECRETLY AT DARTO.

THAT'S RIGHT,
EVEN IN
SPIRIT OF THAT
THEORY.

IT'S BEEN SAID THAT
SEVERAL EXCELLENT
PEOPLE WILL BE
CHOSEN BEHIND THE
LEADING ROLE AND A
STAFF DIRECTOR
FROM A CONSIDER-
ABLE AMOUNT OF
CANDIDATES.

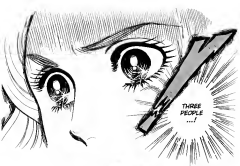
YES, IT'S BEING
TALKED ABOUT
BY THE STAFF
CONCERNED.



I THINK MARK KYULUNA IS
ALSO THE REASON TO
WHICH THOSE THREE
CANDIDATES FOR "THE
CRIMINAL SCENARIO" HAVE
BEEN PUT IN, AND ESPE-
CIAALLY, THEY'RE ALL IN
THE PLAY OF "THE FOR-
GOTTEN WILDERNESS."

IT'S SAID
THAT THE
NAME OF YAM
BARBAROUS
HAD MADE THE
LIST.

AS HAD HIS
PARTNER
MR. KYULUNA
ACCORDING
AS THE DIRECT-
OR OF "THE
CRIMINAL SCENARIO."



"The
Forbidden Wilderness"
second day

IN "THE
FORGOTTEN
WILDERNESS"
PART...

THE ELATED
CANDIDATES FOR
"THE CRIMON
GODDESS" ARE
"THOSE THREE
PEOPLE..."







*Is Eysawa
Karavewa
really that
twisted?!*

*I don't
understand!*

*Why
... ?*

*The president and chair-
person should know that
I was eager to direct
"The Orisawa Goddess."*

*Utter
nonsense!*

*Eysawa
Karavewa is the
according director
on the list for "The
Orisawa Goddess."*

*What
what a
beauty!*

*Maru-
sama.*

*Even in a
rushing highway, is it
"The Orisawa Goddess"
you wanted to see... ?*

An album hidden
within the depths of
your bookcase, a
photo album of
nothing but her
onstage...



Inside that album, why
is it always the stage?
I must know why you
come to see her

Maya
Kitajima

And her
disciple,
that girl...



I must
pursue...



That actress, Shizuo
Tadokoro, is the
legendary "Orison Goddess"
you and your adoptive
father mentioned... What
on earth is it?

... Is it that
girl, Maya
Kitajima
...?

Adoptive
father!

You're here,
and your
"Orison
Goddess"...



Tadah







IF I FAIL,
WE WON'T
GET A
THIRD
SHOW...



THE THEATRE
IS SO SERIOUS
TODAY...

WE'LL BE
SCHEDULED,
FOR SURE...

IF WE DO WELL
TODAY, WE MAY
BE ACCEPTED BY
THE ACADEMY
ART FESTIVAL...

IF WE
SCREEN
THIS OF,
WE WON'T
GET A
THIRD
SHOW



WONDERFUL
-SENSE

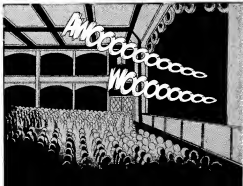
DON'T WORRY IT
SHOULD BE DONE
AS IT WAS DONE
IN FRONT OF MR.
HUKAMI YESTERDAY

The first day,
which you always
promised to see me
as, was shaken by
a typhoon



Purple rose

Wasn't you come see
me anymore...?



ANNOUNCEMENT



The three
related candidates
for "Orison
holder"...



TWO
COURTS,
PLEASE.

...But?

TWO, OF
COURSE.







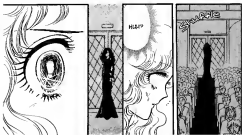
IN 1991,
ON SEP-
TEMBER 14TH,

FUR UP
IN THE
MOUNTAINS
OF MALPAGOSA

TWO MORE
OOLS WERE
FOUND
WALKING ON
ALL FOURS
IN A CEN OF
INCLIN











Toukikage-
sensai...







